



## Ferguson wins coveted Miss UTM crown

By BETH SPANGLER  
Student Writer

Laura Ferguson, after two years in the Miss UTM pageant, captured the 1983 title representing Sigma Alpha Iota, professional music fraternity for women.

The contestants named to Miss UTM's court include: First Runner-Up Lisa Coleman, Second Runner-Up Sherry Stone, Third Runner-Up Susan Hartz and Fourth Runner-Up Janna Jetton. The theme of the SGA sponsored

two-night event was On Broadway, and the Masters of Ceremonies were Jimmy Harrison, UT Board of Trustees member from Martin, and Linda Shumate, a former Miss UTM and Miss Tennessee.

The 30 contestants competed in evening gown, swimsuit and talent. Miss Coleman captured the swimsuit award, and Miss Ferguson won the talent competition as she displayed her talent on the piano with "Gardens Under the Rain."

Miss UTM 1983 was Second Runner-Up in the 1982 Miss UTM pageant where she captured the talent award. She was also Second Runner-Up in the Miss Tipton County pageant and a top ten finalist in the Miss Okra pageant.

Ferguson has been awarded several music scholarships and hopes to perform professionally and eventually teach on a college level after receiving a Bachelor's degree in Music in Piano Performance.

First Runner-Up in the 1983 Miss UTM pageant was Lisa Coleman, an 18-year-old freshman from Martin, Tenn.

Dazzling the audience with beauty and poise, Coleman was awarded first place in the swimsuit competition.

The Alpha Gamma Rho representative is majoring in engineering and hopes to attend UT-Knoxville and later to do graduate work at Vanderbilt.

Sherry Stone, a 20-year-old junior from Olive Branch, Miss., was named Second Runner-Up.

The Alpha Kappa Psi little sister and Ellington Hall resident assistant was a top ten finalist in the 1981 Miss UTM pageant.

Stone is majoring in administrative management and plans to have her own business in the future.

Third Runner-Up was awarded to Susan Hartz, a 21-year-old senior from McKenzie, Tenn.

Hartz, a member of Zeta Tau Alpha sorority, is on UTM's dean's list and was selected as a member of the 1982 National Dean's List.

Majoring in marketing with an emphasis in fashion merchandising, Hartz hopes in the future to own a ladies' clothing boutique.

Janna Jetton, a 21-year-old senior from Newbern, Tenn., was named Fourth Runner-Up.

Jetton was a top eleven finalist in

last year's Miss UTM pageant and was First Runner-Up in the 1981 pageant.

Majoring in Communications with a minor in music, Jetton plans to become a professional broadcaster.

Glenda Sawyer, an 18-year-old sophomore from Fairview, Tenn., was chosen by the pageant contestants as Miss Congeniality, thereby receiving a \$100 scholarship.

The Sigma Alpha Epsilon little sister is majoring in computer science and hopes to obtain a master's degree and pursue a career as a system's analyst.

As well as being awarded an engraved plaque, Miss UTM

received a \$300 scholarship. The first Runner-Up received a \$200 scholarship and the Second Runner-Up was given a \$100 scholarship.

An additional six contestants were named to the top eleven finalists. They are as follows:

Tami Craig, an 18-year-old freshman from Bells, Tenn., sponsored by McCord Hall.

Sarah Jackson, a 21-year-old junior from Bells, Tenn., representing the residents of G-H Hall.

Kendra Ball, a 19-year-old sophomore from Martin, Tenn., representing Mu Lambda Psi.

Madelyn Pitts, a 21-year-old junior from Savannah, Tenn.,

representing the brothers of Kappa Alpha Order.

Brenda Sawyer, a 19-year-old junior from Fairview, Tenn., representing Alpha Delta Mu.

Beverly Shelby, a 22-year-old senior from Jackson, Tenn., sponsored by Phi Upsilon Omicron.

Celia Carothers, 1982 Miss UTM, entertained this year's audience with an encore performance of her last year's talent presentation, a vocal medley of Judy Garland hits.

Other entertainment included the dynamic vocals of Sally Slayden and Ray Barnes, as well as the UTM Jazz Band under the direction of Dr. Donald Anthony.



Photo by Hugh Smalley

Laura Ferguson, a 20-year-old sophomore music major will represent UTM at the Miss Tennessee Pageant in June.

## Miss Tennessee 1983?

By PAULA BLANKENSHIP  
Opinions Editor

The reality of being the 1983 Miss UTM has not yet hit 20-year-old Laura Ferguson, a piano performance major from Millington, Tenn., who Saturday walked off with the coveted talent award as well as the crown.

"I've been walking around in a daze—it just happened so fast," she said, the words spilling forth and her eyes sparkling. "I can't quite explain my feelings. That night I felt like crying, but no tears would come, I was smiling so hard. I'm so excited."

Her enthusiasm is obvious the moment she walks into a room. Naturally pretty, the brown-eyed brunette realizes that her work is just beginning.

"People keep coming up to me and asking 'Aren't you glad it's over with?', but it isn't over for me," Ferguson explained. "In fact, the tough part hasn't even started yet."

She is referring to preparations for the Miss Tennessee Pageant, which will be in Jackson sometime in June. She realizes that from now on until then, the road will be nothing but long, winding and rocky.

"I'm looking forward to the pageant itself, but I know I'll have my work cut out for me. And I've heard the interviews are really tough, but I'm not going to put anything off—starting next week it's preparation time."

For Ferguson, "preparation" means a lot of aerobic dancing

("After the pageant the judges told me I need to work on a narrower waist and smaller thighs") and a lot of piano practice—up to six hours a day sometimes. But that's nothing for one who has taken lessons for 12 years.

"When the mood hits me and I have the time, I'll sit there for a six-hour stretch," she said. "I'll admit that I sometimes don't feel like practicing, but I always feel better after I do. It's a matter of catching yourself in the right mood and going for it while it's there."

Ferguson is not all that worried about the talent portion of the pageant and admits that it was the part she liked best in the UTM pageant.

"I felt most comfortable at the piano—after all, that's what I do and it relaxes me," she explained, and then adds, laughing, "I'm just not used to running around in a swimsuit in high heels."

Also, she was more relaxed on stage this year than she was as last year's Second Runner-Up.

"I felt a lot more comfortable this year and also had more fun. I wanted to do well, but never dreamed I'd win. I got so excited, so into it, and had so much fun," she said, beaming as she recalled the excitement of the night.

For the second year in a row, Ferguson received the pageant talent award, an honor in itself, but so much more so the second time around.

"I was surprised both years, but I feel very honored," she said, her intense eyes all seriousness now.

(Cont. on p. 4)

By MARY ANN SABO  
News Editor

A proposal which will change the housing spaces available for men and women to more effectively accommodate them according to shifting enrollment is being considered by the housing department.

In an SGA cabinet meeting Jan. 25, Earl Wright, director of housing, said that the proposal calls for reserving Clement for men, C side of Austin Peay for freshman women, and Atrium, excepting the third floor, for women.

"Nothing is set in concrete yet," Wright explained. "We've come to the head residents in the dorms and SGA for their reactions."

Wright said that the proposal, if presented to and approved by Dr. Philip Watkins, vice chancellor for student affairs, would be implemented during fall quarter of 1984. The net result, based on expected enrollment figures, would leave 37 empty beds—five men's and 32 women's.

"What this proposal means is that some of the Atrium male residents would be displaced," Wright said.

"But we think we can keep all the men in Atrium next year who would normally reapply to live there, only placing them on a different floor."

"This would also mean moving the women who would normally reapply for Clement."

Clement and Atrium are basically second housing choices; they don't fill up with people who request them, but are used to accommodate overflow from other dorms, the director explained.

Under the proposal, Austin Peay would be a dorm for freshmen males still on side D, and freshmen females, now on side C. It would still have both A and B type housing.

The third and fourth floors of Clement would be reserved for incoming freshmen men who did not get into Austin Peay; the first and second floors would house sophomore, junior and senior men.

Atrium's first, second and fourth

floors would be used for sophomore, junior and senior women; third floor would be used for men.

Wright and the housing staff have been considering the proposal for three or four weeks, and although they have considered alternatives, they feel that this is the more feasible plan.

Wright said that it would be easier to have men and women living in Austin Peay than for the same situation to exist in Clement.

"In the past, we've tried mixing men and women in Clement, but with the community baths and the way the hall runs, we've found that it doesn't work as well," Wright explained.

"In order to have half men and half women in Clement, we would need to construct fixed barriers which would be expensive as elaborate fire escapes

on the outside of the building would need to be built."

The changes are being considered now to facilitate the placing of students in their housing assignments, Wright said.

"Two years ago, it would have been futile to consider making changes because there weren't enough spaces to accommodate all the people."

"All the spaces were being used then as effectively as possible."

This year saw a slight enrollment decrease and a corresponding decrease in the number of women in the residence halls, the director explained.

Anticipating stable enrollment or a slight decrease next fall based on this fall's figures, the housing department

feels this plan will best accommodate all involved.

"One of the problems we will encounter is this proposal goes through is the fact that housing contracts have already been sent to some of the high schools and we have received some back," Wright said.

"We will have to contact these high schools students and let them know of these changes."

After talking with SGA, Head Residents in the dorms and others, Wright plans to make a recommendation to Watkins in the next eight to 10 days.

"If the students aren't interested, we can function in housing the way we have been. But we want to provide this opportunity to maybe get over the hassle of temporary housing."



Laura Ferguson, center, was crowned Miss UTM Saturday night. Also placing in the pageant were from left, Janna Jetton, Fourth Runner-Up; Sherry Stone, Second Runner-Up; Lisa Coleman, First Runner-Up; and Susan Hartz, Third Runner-Up.

Photo courtesy of Univ. Relations

## Proposal to change housing spaces



Photo by Hugh Smalley

Old Man Winter arrived in Martin Thursday afternoon bringing ice, snow, and destruction. The campus was turned into a sparkling winter wonderland for a few hours, but the ice storm destroyed trees and caused power outages.

# OPINIONS

## The Pacer Editorial

### Understanding Is Key In Food Services Dilemma

"Yuck! Crapateria slop again!" says a student with distaste. "Did you taste today's cassarole!" replies another dissatisfied consumer. "My momma never cooked anything like that."

Day in and day out at least one dissatisfied student will go to the cafeteria and participate in the ageless ritual of complaining about the food. Although each individual student may develop his/her own specific terminology, the message consistently remains the same. The food it seems could be improved. But students, before you continue to complain, and Food Services, before you continue to humbly accept the sometimes valid and sometimes senseless complaints, a few points of understanding should be considered.

First, Food Services does make mistakes. At times, cold potatoes, burnt hamburgers, tasteless casseroles and all sort of other problems do present themselves to the hungry students. Complaints many times are valid ones and ones which Food Services should consider and take immediate action on. Yes, something should be done, but before the derogatory remark bursts forth remember: if the food is bad, then it is not the server's fault.

Cafeteria workers are hard-working folks who get nothing but complaints. No matter how well they do their jobs of serving and preparing the food, criticism becomes their *daily* reward. Students need to remember that the servers are people, too, and they have feelings, as well as pride in doing a job well. Understanding is called for.

If the food is bad, however, or the menu is monotonous, then the management, the real planners and overseers, of the meal should be faulted. But even here there are points to consider. Food services must:

- please the tastes of hundreds of people each day who want their meals "just like momma cooks it at home."
- produce food in mass quantities. Can anything prepared to feed a hundred be as delicately spiced and lovingly created as the serve-6 meals prepared at home?
- try to offer new and different dinner foods two meals a day, seven days a week.

Al Hammond (Director of Food Services) and David Brodrick (Assoc. Director of Food Services) realize, just as the student does, that problems do exist, but they sincerely try to plan nutritious and pleasing meals. Also, they do care about prices and the quality of the food, but they are not clairvoyant and they aren't miracle workers.

So what's the solution?

Students and the cafeteria management should use the SGA Congress Representatives, campus leaders or the pages of *The Pacer* in order to voice their problems and complaints. If there are problems, valid complaints should be made in order to correct the problems. If Food Services does not have a clear understanding of student appetites, then communications should be improved. SGA should advance this cause by seeking to close the gap between the two—with student surveys, public meetings and question/answer sessions with Food Services.

The next year can be a hateful/unedible one in the cafeteria or it can be an understanding/palatable one. Students/Administrators, which will it be?



'Dear Paula'

## Locked Doors To Remain Closed

Dear Paula,

I know the issue is an old one, and one that has been confronted and explained before, but I still don't understand why that set of doors on the south side of the Humanities Building is chained and pad-locked. If I remember correctly, a letter concerning the problem appeared in an issue of *The Pacer* sometime last year, and at that time, a university official guaranteed that the door would remain unlocked. So why is it always locked? What if there were a fire? Why can't something be done about the situation?

Signed,  
Can't Take It Anymore

Dear No-take,

According to Ed Neil White, assistant to the chancellor for facilities and safety, the doors are chained because they are off their hinges.

"There's a problem with the warranty," he explained. "The doors are inoperable at the moment, and although we hate to do it, that's the way it's gotta be."

The doors were built to eliminate architectural barriers to the handicapped, White said. Instead of the usual two 30-inch doors, that set consists of a 36-inch door and one slightly narrower. The frame is causing some difficulty, to which the contractor has been alerted. However, since the contractor has taken no

action, the architect has been notified of the problem.

White also said that he hopes the problem will soon be alleviated.

"All we can do is wait it out," he stated. "The doors were under a warranty, so we expect the situation to be cleared up soon. In the meantime, though, students will have to walk the extra few yards to reach the other set of doors."

So there you have, No-take. The doors are locked for a legitimate reason, and the problem is being worked on even now. It looks as if you'll have to make the extra effort of five or six more steps to the left until the problem is solved. But I'm sure you can handle it—life isn't that tough!

## Mailbag

### Reckless Remark Is Unjustified

Dear Editor:

The statement in the Thumbs column that none of the tapes rewind in the Language Laboratory makes me wonder about the quality of editing in *The Pacer*. Is anyone responsible for checking the accuracy of the statements included in that column, or can any anonymous person use it for unjust criticism? The latter seems to be the case.

I wish to set the record straight with respect to the statement published. The following are verifiable facts:

Several hundred students use this lab every week. Virtually all of them return tapes rewound in the Lab.

If a defective tape is reported, it is replaced or rerecorded.

If a defective recorder is reported, it is scheduled for maintenance. Several hours of maintenance is routinely scheduled each week.

At times there are some machines that will not rewind. This is a weakness of the Wollensak recorders we use.

None of the above justifies the statement that was printed. A fair statement would be "Several of the recorders have rewind mechanisms that need repair." Several out of a total of 20 is far from "all," as reported in your column. Of course, the truth would not be sensational enough to make the thumbs down column, would it?

After reading your column, I personally checked out the recorders in the Lab and found only one merited an "Out of Order" sign.

Signed,  
Dr. Steve Mohler, Chairman  
Dept. of Foreign Languages

## Cops 'N Robbers

Jan. 14 2:35 p.m. A hit and run occurred in Austin Peay parking lot damaging a blue Ford.

Jan. 15 3:00 a.m. A UTM student was arrested and charged with public drunkenness and assault of a McCord resident.

Jan. 15 1:25 p.m. An orange drink was stolen from the Pizzaz.

Jan. 19 3:09 a.m. A student was charged with driving his pickup truck on the sidewalk between Cooper and Humanities buildings.

Jan. 20 12:40 a.m. A Murray State student was arrested for disorderly conduct in Austin Peay after breaking the glass and pulling a fire alarm. He posted a bond and a Martin City Court date was set.

Jan. 20 6:50 p.m. Austin Peay resident lost his keys in the snow. A Safety and Security officer searched the area with a metal detector. Student was advised to search after the snow melted.

## Month Ends In Fun

### SGA Dateline

We experienced our first major winter storm the past week. It was nice, depending on what taste of weather you prefer. For you ice and snow lovers, if we maintain these seasonal temperatures, it could put us on the borderline when it comes to what type of precipitation we will receive. But for those of you who just hate that type of climatic condition, don't feel that bad because I'm sure you weren't alone. Consider the trees—they felt the impact on their twigs and branches. As for the beautiful but dangerous conditions that ice storms produce, it almost put a scare on the Miss UTM Pageant.

Many people still braved the miserable weather to watch Miss Celia Carothers (1982 Miss UTM) take her final walk. A few heart-thumping incidents such as late arrivals of people involved in the pageant, and sectional campus blackouts due to the ice on certain transmissions made us wonder how the two-night sell-out event might fare. But when it was finally over, around 10:30 Saturday night, Miss Laura Ferguson was crowned Miss

UTM 1983. Congratulations to all who made this event a success!

### Slate of Events

The Five-Day Event Thriller!!!

Tonight—The first event is for all movie lovers. Two movies will be shown for the low price of \$1.75 with valid student ID in Union City at the Volunteer Twin II, "Tootsie" and "The Man from Snowy River." Showtime is 10:30 p.m. Please take advantage of the Student Discount Night.

Tomorrow—The Fifth Annual All-Niter will take place at the P.E. Complex. General Admission is \$1 with several activities planned from 7 p.m. until 2 a.m.

Saturday 29th—Pacer Basketball vs University of North Alabama at 7:30 p.m. This is also the conclusion of the Spirit Competition in Tourney I.

Sunday 30th—SUPER SUNDAY. Yes, you can see the rematch of Super

Bowl XVI, Miami vs Washington in Super Bowl XVII on a 50-inch TV screen. In the Pizzaz, discounts on certain foods. Pre-game starts at 3 p.m. Game at 5 p.m.

Monday 31st—SGA presents their first ever All-You-Can-Eat Spaghetti Supper featuring the Amazing Johnathan. Remember—Charge it on your food charge card. Admission \$3.50.

Don't you dare miss any of these five special events.

That's ending the first month of the year on a great note.

My thought for the week: It is easier to judge people by what they fall for than what they stand for.

## The Archaeopteryx

"Hey, Farnsworth. Got a second?" I knew I had him this time. His creationist views were no match for geologic ingenuity.

"Farn-daddy, have I got a hum-dinger for you. A scientific breakthrough. A colossal piece of evolutionary evidence. A monument to chance and mindless luck which our scientists have worked so hard on to recreate."

"Oh, joy. I can hardly wait."

"Listen to this—Up in the sky. It's a bird, it's a reptile. No! It's Archaeopteryx. Faster than a speeding quick chance artist, stronger than a wrestler with body odor, able to leap through metamorphosis with a single bound. . ."

"Like I said: oh, joy."

"This Archaeopteryx thing is the greatest. It's the proverbial 'missing

link' between birds and reptiles. Scientists have shown us this." (I emphasized that for dramatic effect.) "You see, this bird looks a whole lot like a reptile form that lived millions of years ago. This bird had reptile teeth and claws, but it lacked the heavy muscles needed for sustained flight like a regular bird does, so it probably glided from tree to tree. The only thing really different about it and the reptile was the feathers. Reptiles don't have feathers."

"Interesting." (He didn't look interested.)

"Aw, what's wrong, Farnsy? Does it throw your creationist views into the sewer pipe of discouragement?"

"Well, no, not exactly. You see, there are a few minor problems with this thing."

"Yeah, well, they'd have to be pretty minor to challenge this bird. What are they?"

"Well, for one thing we know that evolution could only have happened in small steps. So we have a probability problem. What is the probability that a chance mutation would have caused a reptile to lay an egg with a bird in it. That's pretty far-fetched, don't you think?"

"Far-fetched? Are you kidding? It's no more far-fetched than any other miracle of evolution. What's the next problem?"

"The second problem is that there would have to be a major conversion from a cold-blooded reptile to a warm-blooded bird. Now that's a little hard to do, even for our great scientists. In fact, it's a scientific impossibility."

I didn't like the way he said that. "Aw, how hard can it be? I can imagine it happening. Besides, if there is a problem, I'll trust our scientists to

work it out. What's the third problem?"

"The third problem is that there was another bird found in the same strata as Archie. That would disprove the theory that Archie was the ancestor of birds. And since it wasn't the original dude, then we need to know where the other bird came from."

"No sweat. I'm sure there are other lizard-bird forms around. Are there any more problems?"

"Well, yes. There's also the problem of the birds and the bees."

"The what?!"

To be continued next week.

## In Memoriam

Our sympathy goes to the family and friends of Coach Paul "Bear" Bryant, whose legendary career at the University of Alabama will always be fondly remembered.

## THE PACER

|                              |                                      |                                  |
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Hugh Smalley  
Staff Photographer

The Pacer is the official newspaper of The University of Tennessee at Martin. Letters and columns will be published as space and technical considerations permit. In all cases, columns and letters must be submitted by 10:00 a.m. Monday to be considered for publication in the upcoming issue. Columns do not necessarily reflect the opinions of The Pacer staff. All columns and letters must bear a verifiable signature and address. The Pacer reserves the right to edit all material submitted.



# FEATURES

## Pompon girls get fired up for home game

By JON IVINS  
Features Editor

For those of you who do not know what a pompon squad is, allow me to introduce one to you! The UTM Pom Pon Squad is a group of ten cute energetic girls who do several intricate pompon routines involving chants, choreography and several gymnastic techniques to present a unique form of entertainment during ballgames and other athletic events. The girls get their name because they work with pompons at all times during the game and encourage their team to "keep on truckin'."

Tina Crawley, Pom Pon Squad Head, explained all about the squad. Tina would like to encourage everyone to come to the next home basketball game between our Pacers and North Alabama, 7:30 p.m. Jan. 29. The squad will perform during halftime of this game and also during timeouts, while alternating with the cheerleaders and pep band. The special halftime routine the squad will perform is to the song "Instant Replay" and will be the girls' biggest routine yet.

Tina said that the ten girls who were

selected as pompon girls tried out during fall quarter. "The girls were taught one routine by the UTM Cheerleaders and had to choreograph one original routine by themselves," said Tina. The girls were required to have a 2.0 average as well. Since fall quarter the girls have been practicing two to five days per week for approximately two hours each time. During these practices the first 30 minutes are devoted to exercising and running.

The members of this year's Pom Pon Squad include the following: Tina Crawley, Tarna Hampton, Jill Emerson, Debbie Davis, Sloan Rathliff, Paige Miller, Lori Futrell, Dwana Putman, Sherrie Helms and Consetta Smith. "It has not yet been determined if there will be a pompon tryout in the spring for next year," said Tina. Coach Charles Rayburn is the Pom Pon Squad sponsor.

"We've gotten real close since we've practiced so much together," said Tina. "This is the first year we've had the squad." The girls have been practicing since the third week of classes fall quarter and have 10

regular routines plus regular halftime routines. "We weigh in once a week!" Tina exclaimed.

The general function of the Pom Pon Squad is to do cheers with the cheerleaders but stay in their seats. "We alternate timeouts with cheerleaders and other pompon squads and the band," Tina replied.

"It's been fun—a lot of hard work but fun," said Tina and added, "When you practice as much as we have you've gotta like everybody!" The hard part is

that according to Tina whatever happens this year with the squad will determine if there is one next year. This is a kind of trial to see if the people like the squad enough to continue it. The halftime show for Jan. 29 will be the squad's biggest performance ever.

Tina is basically "in charge" of the group, which means that she is responsible for teaching the girls routines and keeping them on their toes. "When I make up the routines, I emphasize a lot of head movement and

pompon passes. The routine the squad did to "Mickey" was the last successful performance. "This is a lot better because it has two pompons passing in the shape of a pyramid," said Tina.

Tina added that last quarter "Mickey" was used at halftime and last Saturday night right before "Mickey," the big routine two girls quit the squad because of grades and the squad only had eight girls rather than 10 making the routine difficult to do with two girls missing. "We selected two alternates after Christmas to fill the other girls' places and this next game will be their first performance," Tina stated.

Tina also said, "We got asked by the Admissions Office to go to the Mall in Jackson for the UTM Appreciation Day and perform. We learned from that experience that practicing does pay off."

As an observer of a recent practice session, one can tell these girls really work. They work as a team and it takes a great amount of concentration, timing and agility. The routines they do cannot be done overnight. Body movement is extremely critical and the presentation of dance steps, chants and acrobatics combines to create a unique form of entertainment.

Tina keeps the girls moving the whole time, counting "1, 2, 3, 1, 5, 6, 7, 8" in a chant like a drill sergeant. The same count is used with all routines. If the girls have problems or do not

understand something completely they take time to stop and work them out. Many different styles of routines include pyramid forming involving the whole squad or just five in a smaller triangle straight lines, curved lines and other geometric figures.

Detail is apparently important, even down to alternating pompons of blue and orange. Choreography is very picky to make everything turn out right. This group manages to pull off each routine so it looks easy, but in reality they are difficult and even the simplest looking routine requires hours of long practice and dedication. For instance, the famous "Pom Pon Pass" is one of the more difficult moves—much more intricate than it looks. Everything requires enormous amounts of balance, coordination and especially patience.

Dedication by these girls is shown not only in their regimental work-outs but also by the fact that these girls do all this without pay—just for the fun of it! Even with regular class loads like everyone else, these girls endure long hours of practice for our entertainment.

But even with the long hours of work, the girls take time to laugh and say, "If it wasn't the greatest last time, we'll make it better than before!" "We'll improve!" Dedication like this should not be passed up! Go on out and support the Pacers and be sure to watch this pretty squad in action during the game Jan. 29 at 7:30 p.m.!



Photo by Hugh Smalley

Pompon girls show their stuff in practice for the upcoming halftime performance for the home game Saturday, 7:30 p.m. Jan. 29 against North Alabama. The Squad was created by a donation from Hardees and Charles Rayburn is the coach. Go on out and support the Pacers and watch these girls in action during the timeouts and halftime.

## Fun & Games: dueling darts

By JON IVINS  
Features Editor

In the limelight this week in Fun & Games is an action game which appears to have evolved from ancient military training and is known today as the increasingly popular darts. This is a target game in which players throw a kind of miniature javelin at a marked board. Many believe this game emerged sometime in the Middle Ages as a modified version of throwing spears and shooting arrows. Even the modern board used in playing is believed to have a logical beginning—some bright person decided to use the exposed end of a chopped-down tree trunk as a suitable target for knocking his arrows.

In bad weather the game was moved indoors and a thin slice of a tree trunk was used instead of a whole stump for a target. The concentric rings, medullary rays and central core of a modern standard dartboard show the same pattern as a sawed-off tree trunk—a spider's web pattern. To this day darts are often referred to as "arrows" and a particularly good throw of three darts (the required number of each player per throw) is complimented by the phrase "good arrows."

A standard dart board is made of cork, bristle or elm wood. The division and sector numbers are marked out with wire embedded in the board. The board also has an outer "doubles" ring, an inner "trebles" ring and an "outer" and "inner" bull in the middle.

Each player has three darts. The average dart is six inches long and is usually made of brass, plastic or wood with a tail of feathers, paper or plastic. Weight and balance are important. Serious players usually have their own set of darts.

There are many variations of games to play with darts. Tournament games are played by two individuals or two opposing pairs or teams with a fixed number of players. To start a game each player or team tries for a double (a dart in any section of the outer ring). The starting double is scored, but not the total of the darts thrown immediately before the double. Thereafter, throws are alternate.

A board is hung at such a height that its center or bull will be exactly 5 feet, 8 inches above the floor or ground. Traditionally there are three different distances from which the darts may be thrown: 8 feet, 8 feet 6 inches and 9 feet. There should be lines or some kind of mark on the floor to indicate the tow line (or "hockey").

Before the game starts players agree on a starting total from which all scores will be subtracted. Traditional starting totals are 1,001, 501 and 301. The inner bull is worth 50 and the outer bull, 25. A dart which lodges in a sector scores according to the number of that sector—from 1 to 20. If a dart lands in the outer ring of a sector it scores a double; if within the inner ring it scores treble. A standard game ends with a double which brings the score exactly to zero. If the scores in a player's turn take him past zero or to some other total he reverts to his score before that turn and forfeits any darts he still has in that turn.

No darts are scored if they bounce off the board or stick in another dart or fall out of the board or are knocked from the board. Scoring normally is done on a slate or blackboard with chalk. If a game is being played from 401 up, then a possible sequence of play for one player is: double 6—which brings his score down to 389; 67—to 312; 110—to 202; 54 (a treble 18)—148; 76 (say two 19s, one 20 and one 18); 72—treble 20, double 6.

The Sundry varieties of the standard game are too numerous to mention, so here's just a few. "Around the clock" is a singles game for several players. Each player must throw one dart into each sector in order from 1 to 20. As a rule darts which land in a double or trebles rings of the required sector are scored. The winner is the first person to get down to one.

"Shanghai" is a different twist to "Around the Clock." Each player has three darts and the first three darts each person throws at sector 1 (single, doubles and trebles all score their value). Turn 2 each player throws all his or her darts at No. 2. Play goes on in this mode of "round the clock" and the winner is the player with the highest total.

There are hundreds of other variations of dart games. For a detailed account of the variations, read the International Dictionary of Sports and Games by J.A. Cuddon.

If interested in joining an amateur dart league, there are several across the state. In many areas there is stiff competition with different leagues competing for regional trophies. But none is tougher than the leagues along the East Coast, and especially North Carolina, which even rival the accomplished British dart leagues which started this unique sport. Don't be surprised if darts are featured in the Olympic Games someday!

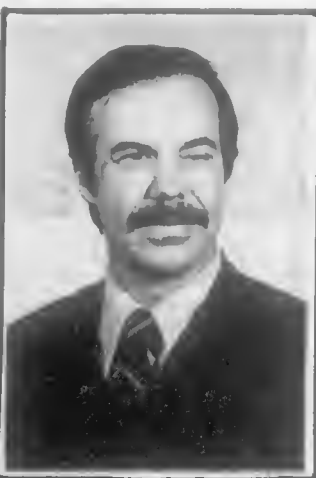
## P. Lavelly Receives Honor

By KEELY DAMRON  
Student Writer

Dr. Philip E. Lavelly is the first recipient of the Resource Management Award for Excellence presented by the Tennessee Recreation and Parks Association for his "Outstanding Professional Achievement in the Field of Resource Management."

Lavelly, associate professor of natural resources management at UTM, was chosen for this honor because of his initiative and leadership in the development of the Natural Resource Section in the T.R.P.A.

The award was presented to Lavelly at the T.R.P.A. Fall Convention in Knoxville.



Lavelly has long been active with T.R.P.A., a professional association comprised of park and recreation personnel from federal, state and local governments.

He is an authority on campground management design and has conducted seminars on the national and international level. Lavelly has also served as president of the Resource Management Section, and coordinates campground management workshops for the Association every year.

Lavelly believes one of his greatest professional achievements has been the ability to place quality students in internships and work positions.

The holder of two degrees from the University of Georgia in Athens, Lavelly has the Ph.D. degree from Texas A & M University, College Station, Texas.

Lavelly is also a noted wildlife artist, and maintains the Rustic Arts Studio at his home in Martin.

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The Pacer Classifieds are \$2.00 for students and faculty for the first 25 words and 10¢ each thereafter. Commercial rate is \$3.00 for the first 25 words and 15¢ each thereafter. Pre-payment required. Deadline Tuesday 5:00. Send to The Pacer, Room 263, University Center.

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# CAMPUS BRIEFS

## Computer Center posts winter hours

The Computer Center will be open the following hours during the Winter Quarter, ending March 9:  
 Mon.-Fri. 8 a.m.-11 p.m.  
 Sat. 10 a.m.-6 p.m.  
 Sun. 1 p.m.-6 p.m. (except Feb. 27 and March 6, 1 p.m.-10 p.m.)  
 Also open Study Day, March 10, 8 a.m.-5 p.m.

## Hawaiian tour is planned

Persons interested in participating in UTM's Hawaiian Tour, scheduled for March 11-19, have until Jan. 31 to register, according to tour director Charles Ogilvie.

Featured during the nine-day trip will be an aloha lei greeting, hotel accommodations on Waikiki, and tours to the Punchbowl, Pearl Harbor, Diamond Head, the "backside" of Oahu island to see pineapple fields, and a visit to the Polynesian cultural center. Optional tours to the "Big Island" of Hawaii to see the orchid fields and active volcanoes may also be arranged.

The \$850 tour fee includes registration, all land and air transportation via St. Louis, double occupancy accommodations, baggage handling and planned tours. Meals are not included.

To register, or for additional information, contact the Department of Conferences, UTM, telephone (901) 587-7082.

## PEP accepting applications

PEP applications will be available beginning Jan. 31 at the Information Desk and in the Counseling Office, Room 206, in the University Center.

PEP (Peer Enabling Program) is a service organization whose main activity is helping new students adjust to college life during Freshmen Studies week.

All applicants must have at least a 2.0 GPA and must be willing to commit the necessary time to training and service.

The deadline for all PEP applications is March 9. Interviews will be held spring quarter.

## War College Panel visits UTM

"National Security Issues" will be discussed by the six-member United States Army War College Current Affairs Panel, Feb. 2-4 at UTM.

Featured during the three-day visit by the panel of military experts will be a 7:30 p.m. panel discussion of current issues related to national defense on Feb. 3 in UTM's Gooch Hall Auditorium. The program is free and open to the public.

## Super Bowl comes to the Pizzaz

A giant 50-inch screen will bring Super Bowl Sunday XVII action to UTM Jan. 30. Students (and faculty) can watch Miami take on Washington at 5 p.m. in the Pizzaz, with the Big Screen warming up at 3 p.m. Food Services is offering two Super Sunday deals: 50% off any pizza purchase at the Pizzaz and a free medium drink with any sandwich order from the Brass Rail. This event is sponsored by Special Events, Food Services and SGA.

## Interviews planned Feb. 8

Shelby County Schools will interview on the UTM campus on Feb. 8. For more information and to sign up for an interview, contact Sandy Belote, coordinator, Office of Cooperative Education and Placement, 218 Gooch Hall.

## Gong Show to benefit Arthritis Foundation

Time is drawing near for Alpha Omicron Pi's Second Annual Gong Show to be held Feb. 7 at 8 p.m. in the University Center Ballroom. The proceeds will go to support the Arthritis Foundation.

Applications for registration should be returned by Feb. 1 to Cheryl Baldwin, Ellington E-141 R, Campus Mail, 587-7930. Please include a \$5 entry fee along with your application. Also be sure to send a description of your act along with any special effects you might need such as lights, music, etc. Acts must contain no more than 5 people and be no longer than 5 minutes.

Prizes will include trophies for 1st, 2nd and 3rd place and a keg for the organization with the most attendance. Encourage your members to attend—several door prizes will be awarded.

## Jade Awards to be presented

Alpha Kappa Alpha, Sorority, Inc. presents its Annual Jade Awards, Friday, February 11, 1983 at 7:30 p.m. Jade Awards are given to the Campus Superlative nominated through a ballot system. Ballots can be obtained from the Jade Award Booth in the Lower Lobby of the U.C. or from any member of Alpha Kappa Alpha, Sorority. Tickets are one-dollar in advance and one dollar and fifty cents at the door.

## Piano recital to be presented Feb. 1

The UTM Piano Ensemble will present a recital Feb. 1 in the Harriet Fulton Performing Arts Theatre.

The 8 p.m. program, titled "Ensemble Favorites," consists of some of the most popular works written specifically for either two pianos or piano duet. Among the selections are Schubert's "Marche Militaire," "Mother Goose Suite" by Ravel and Brahms' "Waltzes."

Ensemble members include LaNell Essary of Norris City, Ill.; Lisa Easter of Knoxville; Kendra Ball and Yukiko Nakane of Martin; Sharon Cawood of Tullahoma; Janet Seahorn and Martha Britten of Memphis; Shannon Miller and Leah Jean Moss of Union City; and Laura Ferguson of Millington. The Ensemble is under the direction of Dr. Allison Nelson, associate professor of music and UTM artist-in-residence.

The program is free and open to the public.

## ROTC scholarship info is available

The military science department is now accepting applications for two- and three-year Army ROTC scholarships. The scholarships cover full tuition, books and materials plus \$100 per academic month. Students need not be currently enrolled in military science to be awarded a scholarship. Application deadlines are Feb. 15 for two-year scholarships and March 5 for three-year scholarships. For additional information stop by the ROTC office or call 587-7162.

## Alpha Kappa Alpha to sponsor Slave Day

Alpha Kappa Alpha, Sorority, Inc. presents its Annual Slave Sale, Wednesday, February 2, 1983 at 7:00 p.m. in Room 207 in the U.C. No admission. Opening bids begin at fifty cents.

## Educational tour to Mexico is planned

Only a few vacancies remain on UTM's planned educational tour of Mexico City, Yucatan and Cancun, which begins March 17, 1983.

The \$900 tour fee includes all transportation, double occupancy hotel rooms, breakfast daily, lunch in Chichen Itza, all sight-seeing tours and admissions to planned activities, and all transfers, hotel and departure taxes. Dr. Stephen Mohler, chairman of the Modern Foreign Languages, will be the tour director.

To register, or for additional information, contact the office of Conferences and Institutes at (901) 587-7082.

# Bottoms to discuss vocational education

"Vocational Education and the Liberal Arts" will be discussed by Dr. James E. Bottoms, executive director of the American Vocational Association, Arlington, Va., on Feb. 1 at UTM.

The 7:30 p.m. program in the Humanities Building's Norman Campbell Auditorium is sponsored by the Department of Secondary Education and Related Services under the auspices of UTM's academic speakers program. It is free and open to the public.

Dr. Bottoms has served as director of educational improvement and assistant director of vocational education at Georgia State Department of Education; as a guidance director at the South Georgia Technical and Vocational School; and

as an elementary school principal in the Georgia public schools. Prior to entering the field of education, Dr. Bottoms was employed in the private sector by such organizations as Sears and Roebuck, General Motors and Lockheed Aircraft.

During his visit to UTM, Dr. Bottoms will meet informally with UTM students and faculty members. On Tuesday he will lead a question and answer session during a special lunch treat at 12 noon in UTM's University Center, Room 132A. At 3:30 p.m., he will meet with vocational teachers from Weakley County in Gooch Hall Auditorium.

On Feb. 2 Dr. Bottoms will speak to agriculture students in Brehm Hall, Room 200. He will meet with education classes at 11 a.m. and 1 p.m. in Gooch Hall, rooms 232 and 206, respectively.

# Windmills is seeking student contributors

By JIM BESHIERES  
Student Writer

Windmills, UTM's literary magazine, is now taking submissions which may include poems, plays, short stories, line drawings, black and white photographs and essays.

In past years Windmills has consisted chiefly of material produced in English 4010-20—the poetry workshop taught by Victor Depta, associate professor of English. "That class didn't make this year," he said, "and I'm worried that we may not get enough submissions."

Some material will come from the English Department's writing contests. The contest includes four categories, with one-hundred-dollar prizes to the winners in each category. The winning entries will be printed in

Windmills, with permission from the authors. Contest details may be obtained from anyone in the English Department or just by reading the posters.

This year Windmills is accepting submissions in other languages, accompanied by English translations. Both should be typed or printed in the English alphabet. With so many submission possibilities available, the opportunities are very good that a submission will be printed.

Submissions should be put in the Windmills box in the English office or turned in to Dr. Depta. They may also be sent by campus mail or given to either of the student editors, Dan Hammersley or Jim Beshieres. The deadline for submissions is March 15. Contributors receive a free copy of the published magazine.



Photo by Hugh Smalley

# New trees planted

By KEITH UNGER  
Student Writer

Many new varieties of experimental trees are being planted on campus, according to Guy Robbins, director of campus development.

Due to the loss of several older trees in the quadrangle, new species of maples, ginkgoes, ash and cherry trees have been planted in the empty spaces.

In all, 20 new trees have been planted—four near Brehm Hall, five west of Browning Hall, and 11 between Gooch Hall and Browning. "Several varieties have been planted

in case of insects or disease," said Robbins. "It is also beneficial for experimental use and exposing people to different types of trees," he continued.

According to Robbins, most of the trees were donated and grown in the nursery behind University Courts. "This saved taxpayers' money and also allowed us to plant larger trees," said Robbins.

Robbins plans to make this an annual process, saying that 30 varieties of trees and shrubs from Japan, Tibet, and China will be ready to plant next fall.

# Equipment recently donated to Communications Dept.

By DAPHNA PHILLIPS  
Student Writer

The Communications Department will soon receive, from WTVF in Nashville, equipment which will give students more practical experience with film and cinematography than the department can now offer.

"The 16 mm film processor being donated to UTM will create new classes and the position for a new faculty member," said Gary Steinke, assistant professor of communications.

He added that the equipment will give students experience in film development and will cut the cost and the amount of time now used to send the film to a processing company.

David Briody, chairman of the Department of Communications, estimates the monetary value of the equipment to be \$6000-\$8000.

According to Steinke, UTM was chosen to receive the equipment because of strong professional ties through student internships performed at the Nashville television

station.

"As always," said Briody, "we are appreciative of any donations made to the campus and to the Communications Department."

Other communications equipment being added to the department is a telecommunications dish which will allow UTM to receive wire services from United Press International.

The dish, according to Steinke, is a result of a developmental grant from the federal government.

## Miss UTM...

Continued from page 1

"It made me feel good because that's my career and it's important to me."

For Laura Ferguson, a dream had come true. Her months of diet, exercise and practice have won her a title to cherish forever and a chance to become Miss Tennessee 1983. Until that time, however, she will have to adopt the strategy she used while waiting backstage at the UTM pageant: "The worst part is the waiting—once on stage every thing's fine. I just cross my fingers and hope everything's goes alright."

And one has to suspect that she'll do just fine.

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SPORTS

COACHES' CORNER

The ladies work together...



By ANNE STRUSZ  
Lady Pacer  
Basketball Coach

At just about every coaches' basketball clinic someone will state that priorities need to be as close to game-like as possible and you play in a game the same way you practice. Often coaches can design priorities to have drills that are like game situations but unless they are executed with game intensity you lose the whole purpose. If a coach understands that concept it should be fairly easy to have a successful team. Not true!

Several other factors come into focus. First and most importantly, your players have got to want to work and understand when they are and are not working with intensity. As a coach, I can tell if we are not working hard when sometimes my players feel they

are. Now there is a problem. Working together, the players and coaches must strive to attain understanding and intensity for each player. After almost two years a lot of encouragement, frustration, strong words and spirit the Lady Pacers have begun to understand when they push themselves to give 100 percent in practice and realize its importance.

It has been fun (most of the time) to watch the group of young ladies grow and mature. This does not mean we have conquered it all but these Lady Pacers are laying the foundation.

Good programs must also have the support of a fearless leader such as Bettye Giles. Bettye Giles has given the Lady Pacers unselfish support and guidance. Assistant coaches Karen Lawler and Genea Beasley, and head trainer Linda Barker spend many dedicated hours working to build the program. Regina Adcock and Cindy Perry are invaluable as managers. Put all these people together, along with our dedicated athletes and we will have a respectable NCAA Division I women's basketball program with a winning tradition.

Join the excitement of intramurals

By JANE POLANSKY  
Intramurals Coordinator

Join the fun each Monday through Thursday 6 p.m.-9 p.m. in the P.E. Complex and Lady Pacer Fieldhouse. Intramural basketball is well underway and will continue through Feb. 28. Coupled with 62 men's and women's teams, 5 co-rec teams have entered the competition. All co-rec games will be played on Sundays at 5 p.m. and 6 p.m. in the P.E. Complex. For your convenience basketball schedules are posted in the display case by the Rec check window. Students are reminded there is still time to get on a team. Players can be added to team rosters until the start of the team's third game.

In the women's jamboree action Zeta defeated Chi O by 6. Malcolm Butter's team defeated the Lady Couriers by 6, the Marathon Forerunners rolled past Malcolm Butter's team by 22, the Raiders squeezed past the Angels by 4 and the Spikers easily defeated the Hotshots by 10.

In the men's jamboree action the Clippers won by forfeit, the Jamm pulled past the Riffs by 4, Sigma Dogs and Gens Maximillion both failed to show, the Couriers shut out Malcolm Butter's team and the International Lovers chalked up 21 points on the Lions. In further action the Giants pulled off a 2 point win over the Pacers, the Packjammers won by forfeit, the Gentlemen rolled over the Wasps by 23 and K A Psi defeated Paul Tinnell's team by 6. The two teams who

won by forfeit picked up 22 and 13 points respectively against two pick up teams that evening.

Campus Recreation is hosting a men's doubles, women's doubles and co-rec doubles racquetball tournament. Sign-up for men's and women's play is Jan. 27, 5 p.m. in the P.E. Complex student lounge. Co-rec sign-up is Feb. 3, 5 p.m., also in the student lounge. Play will consist of a single elimination tournament with a consolation bracket thus allowing

ample play for participants. For further information contact Ed Nchaus, 7745, Campus Rec office.

All meetings will be conducted in the P.E. Complex student lounge. Team representatives are reminded to bring a refundable \$10 forfeit deposit for volleyball and softball league play.

Mark your calendar now or cut off this portion and hang it on your wall or bulletin board

March 3 6 p.m.  
March 30 5 p.m.  
April 21 5 p.m.  
April 28 8 p.m.  
May 12 5 p.m.  
May 19 5 p.m.  
May 26 8 p.m.  
To Be Announced

Open Racquetball Tournament  
Volleyball  
Softball  
Softball  
Tennis Doubles  
Tennis Doubles  
Memorial Day Softball Tournament  
Daytona Beach

men's and women's singles  
men's, women's, co-rec  
men's and women's  
co-rec  
men's and women's  
co-rec

Pacers win first road trip this season

A 70-58 victory over Mississippi College on Monday night, UTM's first win of the season on the road, left the Pacers in position to make a run at the Gulf South Conference championship with five of the remaining eight games at home.

The Pacers never trailed in the game and led by as much as 11 points, 33-22, after breaking a 16-16 tie in the first half. Mississippi College cut the margin to six, 37-31, at halftime and to three, 48-45, with 10 minutes left in the game. Four straight points by junior Jerry Davis put UTM up by seven points as the Pacers never were threatened during the rest of the game.

The Pacers were led in victory by Davis' 23 points and 10 rebounds. Seniors Larry Martin and Kevin Tuck, playing what could have been each player's best all-around game of the season, each added 14 points. Martin, who leads the GSC in assists, had six.

UTM was coming off possibly its most disappointing loss of the season, a 59-56 double-overtime loss to Delta State University on the road last Saturday. The Pacers never trailed Delta State until James Swinney hit a 20-foot shot from the corner with 11 seconds left in the second overtime to make the score 58-56.

Junior guard Mitch Stentiford, the Pacers' best free throw shooter and co-conference player-of-the-week last week, missed the front end of a one-and-one free throw opportunity with four seconds left in the second overtime and could have tied the game. Delta State converted the front end of a one-and-one with two seconds left in the game for the final three-point margin.

The Pacers conclude the first half of the GSC round-robin schedule with a game against North Alabama Jan. 29 at 7:30 p.m. in Pacer Arena. The Pacers then host Livingston and Jacksonville State the following weekend in a rematch of the first road-trip of the season. UTM is currently 12-7 overall and 3-3 in the GSC.

Head Coach Bill Jones of North Alabama has compiled a 150-74 record during eight years at the school. The Lions lead in the series with UTM, 11

wins to five. Last year, however, UTM took two games from North Alabama as the Pacers swept to second place in the GSC.

UTM defeated North Alabama by a point, 55-54, on the road, and 52-45 at home. North Alabama is led by 6-8, 230-pound senior center Greg Tyon. Tyon, who averaged 13.8 points and 5.6 rebounds a game in 1981-82, is the only starter who returns from last year's 13-12 team.

UTM is led by the GSC's two top scorers, 6-5 senior Gus Rudolph and 6-

7 junior Jerry Davis. Mitch Stentiford, the GSC's seventh leading scorer, was honored along with Anthony Puller of Livingston as the GSC's first player-of-the-week selections.

Larry Martin, a senior guard, leads the conference in assists with more than six per game. Martin set a UTM single-season record with 160 assists last year and had 116 assists through the first 17 games of this season.

Following the game with North Alabama, UTM hosts Livingston on Feb. 5 at 7:30 p.m. and Jacksonville

State on Feb. 7 at 7:30 p.m. Livingston and Jacksonville State handed the Pacers losses in the first two games of GSC action. It was Livingston which last defeated UTM in Pacer Arena in a 41-40 game on Jan. 9, 1982.

Halftime entertainment for the UTM-North Alabama game will be UTM's Pom Pon Squad, a group of UTM students under the direction of Charles Rayburn, assistant professor of health and physical education. The squad is sponsored by Bill Mason and Hardee's of Martin.

Lady Pacers lose heartbreaker

By MARY SCHEIBERT  
Sports Information

The Lady Pacer basketball team went up against a tough team last Monday night as they hosted the Lady Raiders of MTSU. The Lady Raiders' guards had good defensive pressure, and they worked well with the full court press, getting six steals off the press in the first half. The quickness and speed of MTSU caused UTM to have 27 turnovers.

It was a tight and physical game, but with five minutes left in the first half, the Lady Pacers were down by ten points, and at half time, the Lady Raiders were leading UTM 38-31.

Turnovers were costly for both teams but especially for UTM, and in the first eight minutes of the second half, each team had seven apiece. With a little over ten minutes left, the Lady Pacers came back and tied the score 48-48 and were ahead at one point 56-51. But misfortune and fouls in the last seconds cost the Lady Pacers the game 75-68. Both Sandra Lise and Deenie Ware fouled out in the last two minutes of the game.

Paula Polumbo was the leading scorer for the Lady Pacers with 17 points, hitting seven from the field and three from the line. Angela Reeves and Sandra Lise were close behind with 14 points apiece. Sandra Lise, who holds the school record in rebounding with

22, was the leading rebounder pulling down 11 boards.

The Lady Pacers are now 14-4 and go on the road Friday and Saturday to Nashville and Birmingham for a rematch against TSU and to play Alabama-Birmingham for the first time.

Earlier this season, the Lady Gems of Tennessee State defeated the Lady Pacers 63-68 despite 13-point efforts from Lady Pacers Anita Hamilton and Sandra Lise. Lise also had 13 rebounds in the game. UTM gets a chance for

revenge in Nashville on Friday and the Lady Pacers have yet to lose on the road this year in six games.

From Nashville, it's on to Birmingham for the Lady Pacers' first meeting with Alabama-Birmingham. From Birmingham, it's back home to the Lady Pacer Fieldhouse for the Lady Pacers' home game against Delta State on Feb. 3 at 7:30 p.m. UTM opened the 1982-83 season with a 44-64 victory over Lady Lions of Delta State behind Lise's 10 points and eight rebounds.



Go For It!!

Photo by Hugh Smalley

A UTM Lady Pacer goes for a layup in a hard fought game against the Lady Raiders last Monday night at the Fieldhouse. UTM lost to MTSU, 75-68.

Gulf South Conference Standings

| Team                | GSC | Overall |
|---------------------|-----|---------|
| Livingston          | 4-2 | 10-5    |
| Troy State          | 5-1 | 12-5    |
| UTM                 | 3-3 | 12-7    |
| Jacksonville State  | 2-4 | 10-4    |
| Valdosta State      | 4-2 | 9-6     |
| Delta State         | 2-4 | 11-6    |
| North Alabama       | 2-4 | 10-7    |
| Mississippi College | 2-4 | 4-8     |

ball-up-the-court type offense has been successful for Coach Hancock and the Pacer squad. They are averaging 80-plus points per game and that's exciting. The players behind this offense are the ones who are making it so successful, and Coach Hancock uses them well in running it.

The player who has been the center of attention this year is team captain Gus Rudolph. Rudolph's inside power along with an easy outside touch has given him the lead in the GSC scoring race. Gus keeps piling up points game after game, which includes a UTM record 41 points earlier this year. Not only does he lead the conference in scoring, but he is also the leading rebounder. Alongside Rudolph is the GSC surprise of the year, Jerry Davis. After not playing a single game in 20 months, Davis has proved himself on the court. His 18-plus points per game is not only second to Rudolph on the

team but is second to the Pacer captain in the conference. His inside moves, outside touch, and a few powerful dunks keep the fans on the edge of their seats.

Another Pacer who is hot on the scoring race is guard Mitch Stentiford, who is seventh in the conference. His long-range shots can break open any zone defense around. All Stentiford needs is a 3-point line to shoot from. Alongside Stentiford at guard is Larry Martin. If anyone amazes the fans, it's Martin. On a fast break when there seems to be no way he can get the ball to another player, he'll do it—usually with behind the head, behind the back, over the shoulder or between the legs passes.

The last of the starters and the one who usually goes unnoticed is Kevin Tuck. Tuck is not as explosive offensively as the others and is known mainly for his defense. With 22

It's just a little over half-way through the basketball season, and the UTM Pacers are well into conference play. The Pacers, who are off to a good start this year, have been exciting Pacer Arena fans continuously throughout the season. With a new style of play and more enthusiasm than ever, the Pacers are putting big numbers on scoreboards this year. So for those who haven't been keeping up with the Pacers or just haven't been coming to the games, here is what's been happening.

The new style of play used by coach Tom Hancock is the main reason for the excitement. Gone is the slow-down, stall offense used last year. A push-the

This week in sports

|   |                            |
|---|----------------------------|
| MEN'S BASKETBALL                            | HERE*                      |
| Jan. 29—North Alabama                       |                            |
| WOMEN'S BASKETBALL                          |                            |
| Jan. 28—Tennessee State                     | Nashville, TN 6:00 p.m.    |
| Jan. 29—University of Alabama at Birmingham | Birmingham, Ala. 8:00 p.m. |
|   | *P.E. Complex              |

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ENTERTAINMENT

Beat the doldrums with All-Niter and more



Tom DeLuca wants you to come to the All-Niter!

By LESLIE HAYWOOD  
Student Writer

There is always a rumor that goes around this time of year concerning the dullness of winter quarter. Someone is always saying that winter quarter is so boring when it comes to activities other than studying, working, and eating. However, Campus Recreation and SGA have made sure that this winter quarter will not live up to that rumor. Both have worked diligently to provide activities and events to please the students and liven up these winter doldrums.

First, Campus Recreation is sponsoring the Fifth Annual All-Niter on Jan. 28, 1983 in the P.E. Complex. They are boasting of two main attractions, Tom DeLuca, a noted hypnotist and comedian, and Mountain Visions, a "multi-media magic" presentation of the wilderness. Admission is only one dollar, and the event will begin at 7:00 p.m.

The schedule for the night's activities for the 5th Annual All-Niter will be:  
7 p.m. Gymnastic Demonstration  
7:30 p.m. Concessions will be available  
7:30 p.m. Cartoon Characterizations  
7:30 p.m. Putt Putt Golf  
7:30 p.m. Buddy Buster  
8 p.m. Hypnotist-Tom DeLuca  
9 p.m. Rappelling with Military Science  
9 p.m. War Games  
9 p.m. Rodeo Roping Demonstration and Clinic  
9 p.m. Frisbee Contest  
9 p.m. Free Throw Shooting Contest  
9 p.m. Racquetball Tournament  
10 p.m. Mountain Vision Show  
11 p.m. Wrist Wrestling Contest  
11 p.m. Juggling Clinic

11 p.m. Bedsheet Volleyball Tournament  
11 p.m. Speed Shooter Contest  
11 p.m. Square Dancing  
11 p.m. Badminton and Pickle Ball-free play  
11:30 p.m. Fifteen Minute Run  
Midnight Hypnotist-Tom DeLuca  
1 a.m. Mountain Vision Show  
1 a.m. Co-Rec rope Pull  
1 a.m. Punt, Pass and Kick Contest

2 a.m. Tobacco Spitting Contest  
2 a.m. Beer Case Stacking Contest  
2 a.m. Scooter Board Races

Next, January 31 will be the night when 400 lucky ticket holders will eat all the spaghetti they can hold, and will enjoy the comical antics of the magician, "The Amazing Johnathan." Tickets are limited due to space, according to David Belote, Assistant Director of Campus Recreation.

Therefore, Belote urged those interested need to buy tickets in advance.

The next big event coming our way will be on March 5. Country music fans will be delighted to learn that Hank Williams, Jr. will be strumming and singing before an estimated sell-out crowd. Tickets are \$8 for students and \$10 for the general public, and will go on sale Feb. 7, Belote said.

CAMPUS RECREATION

Dr. BOB NEILSON  
Mr. DAVID BELOTE  
Mr. EDWIN NIEHAUS  
Ms. JANE POLANSKY  
Mrs. CH...

COMING  
ALL NITER  
JANUARY  
28

CLIPPING: 3m 9m 3m 5m  
KICKING BALL 7m 9m 7m 5m  
WEIGHT ROOM 7m 9m 7m 5m

Clowning around will be just one aspect of tomorrow night's events, according to Campus Rec's Ed Niehaus and Bob Neilson.

ATO sponsors pizza-eating contest

The fourth annual Alpha Tau Omega (ATO) Fraternity-Pizza Hut Pizza Eating Contest for Area-7 Special Olympics will be held Feb. 3 in the UTM University Center Ballroom.

Tim Tidwell, event coordinator, said the 7 p.m. contest will feature competition in fraternity, sorority, campus-oriented, and open divisions (contestants in the open division will be sponsored by local businesses). Competitors will eat as much pizza as possible within a five-minute time limit. The entry fee is \$10.

All proceeds will be used to help offset the costs of the annual Area-7 Special Olympics Games for Mentally Retarded persons in Weakley, Obion, Lake, Henry, Gibson, Carroll and Benton Counties.

To enter, or for additional information, contact Tim Tidwell, ATO Pizza Eating Contest Chairman, at (901) 587-5905.

Subject: WARM-UPS



Keeping warm is as tough now as it was for the student of 100 years ago. And the one thing students have grown to depend on most often to keep warm is none other than - the warm-up. Heavy weight cotton tops and pants with soft fleeceback for added warmth and comfort. Mens and womens styles in assorted colors and sizes with prices as low as \$14.49. Whether you're jogging around the PE Complex or studying in a chilly dorm, turn to America's favorite way of keeping warm- with a warm-up from Manufacturers Outlet.

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Cat People remake is worth a look

Remakes are tricky critters. There's generally only two ways they can go better than the original (Warren Beatty's *Heaven Can Wait*) or much worse (Dino De Laurentiis' *King Kong*). The middle ground that "normal" films have is usually unattainable by a remake due to the inevitable comparison with the original.

Paul Schrader's remake of the Val Lewton thriller *Cat People* is one of the few remakes that does indeed hit that middle ground of being simply an "O.K." film. Part of this, no doubt, is due to the relative obscurity of the

original. But most of it comes from the fact that Schrader's approach differs so drastically from Lewton's. The original was a horror film of innuendo, with no blood or graphic violence. Schrader abandons the subtle approach entirely, going instead for brief but intense gore and a change of

composition, but is still developing his storytelling skills. So while *Cat People* is much more cohesive than, say, *American Gigolo*, it has more than its share of awkward moments and cumbersome dialogue. But while the film could have been a disaster due to the scripting, Schrader

wasted as Kinski's incestuous brother, John Heard is stolidly bland as the object of Kinski's affection, and Annette O'Toole is relegated to the background as Heard's steady girlfriend. They come across as caricatures, not people, due mainly to the uninspiring script.

On the film's plus side is Schrader's already-mentioned visual style, coupled with the very atmospheric music of Giorgio Moroder. David Bowie's bizarre crooning of the title tune captures the film's spirit perfectly.

*Cat People* is an O.K. movie. It's not very scary for a horror film but it is intriguing and rather provocative. It shows why Nastassia Kinski is considered to be the sex symbol for the Eighties, and the flaws that prevent it from being great don't detract from simple enjoyment. So it's worth a look, especially for just a dollar.

The Movie Scene by Alex Bledsoe

emphasis from the sensual to the explicitly sexual. Schrader (whose previous films include *Hardcore*, *American Gigolo* and the script for *Taxi Driver*) has a good eye for atmosphere and

redeems himself by putting Nastassia Kinski in the lead role. Kinski is one of the most intensely sensual performers in movies today, and Schrader emphasizes that side of her with some of the most genuinely arousing sequences in popular filmmaking. A good actress as well, she is able to carry the film through its rough spots and at times comes across so strongly one expects the projector lens to steam up.

Unfortunately, the rest of the cast is not as inspired. Malcolm McDowell is

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AOPi plans Gong Show

By LORI FUTRELL  
Student Writer

Feb. 1 is the deadline for entry applications for this year's "The Gong Show."

The annual event sponsored by Alpha Omicron Pi Sorority will be held Feb. 7 at 8 p.m. in the University Center ballroom.

Kitty Clark, assistant philanthropic of AOPi said that the entry fee is \$5 and that the proceeds will go the Arthritis Foundation.

Clark explained that anyone is eligible to participate. She said that

acts can contain a maximum number of five people and can be no longer than five minutes in length.

Clark said that trophies will be awarded to first, second and third place winners and that the organization with the highest attendance will receive a keg of beer.

Letters have been sent to various campus organizations and the AOPi's hope to have at least 20 acts, Clark noted.

Anyone wanting to participate should contact Cheryl Baldwin at 587-7930 or Ellington E-141-r, campus mail.

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